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THE
VONDOM
DESIGNERS
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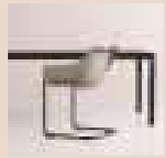

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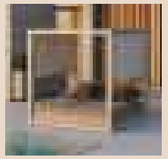





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VONDOM

Collections

01.



Serra

Serra invites us to experience the outdoors lounging, barefoot, with nonchalance and refinement. Like a banana leaf or a chistera, its enveloping structure of taut ropes cradles soft, sensual cushions, offering a haven of relaxation.

With its fluid forms, it is equally at home *dans la forêt* primaire, adding a touch of modernity to the dry-stone walls of a Corsican villa as well as softening the edges of contemporary architecture.

Serra, the natural easy chic chill out place.

by Jean-Marie Massaud

Collection
dimensions

SERRA lounge chair and sectional sofa. Ecru, ecru and ribadeo jade

VINEYARD cushions. Ribadeo green and ribadeo brown

MILOS tables. Teak wood and granite tortora

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SERRA lounge chair. Ecru, ecru and ribadeo jade

VINEYARD cushions. Louro clay

P. 25 — 27

SERRA sectional sofa, sofa, lounge chair and puff. Ecru, ecru and ribadeo jade

VINEYARD cushions. Ribadeo green and ribadeo brown

MILOS tables. Teak wood and granite tortora









SERRA sectional sofa, sofa, lounge chair and puff. Graphite, graphite and ribadeo jade

VINEYARD cushions. Ribadeo green and ribadeo brown

MILOS tables. Teak wood and granite tortora

Pasadena



"The ambition of Pasadena is to reinterpret an archetype, to make an architectural product with this language and proportions, but generous in terms of comfort" J-MM

by Jean-Marie Massaud

Collection
dimensions

P. 32 — 33

PASADENA
sectional sofa and lounge chair. Tortora and fisterra olive

Tables. Tortora and concrete tortora

STUDIO cushions. Fisterra olive and ribadeo olive







PASADENA
sectional sofa.
Tortora and baiona green

Tables. Tortora, ecru, concrete tortora and concrete cream

Lounge chair. Ecru and calella jade

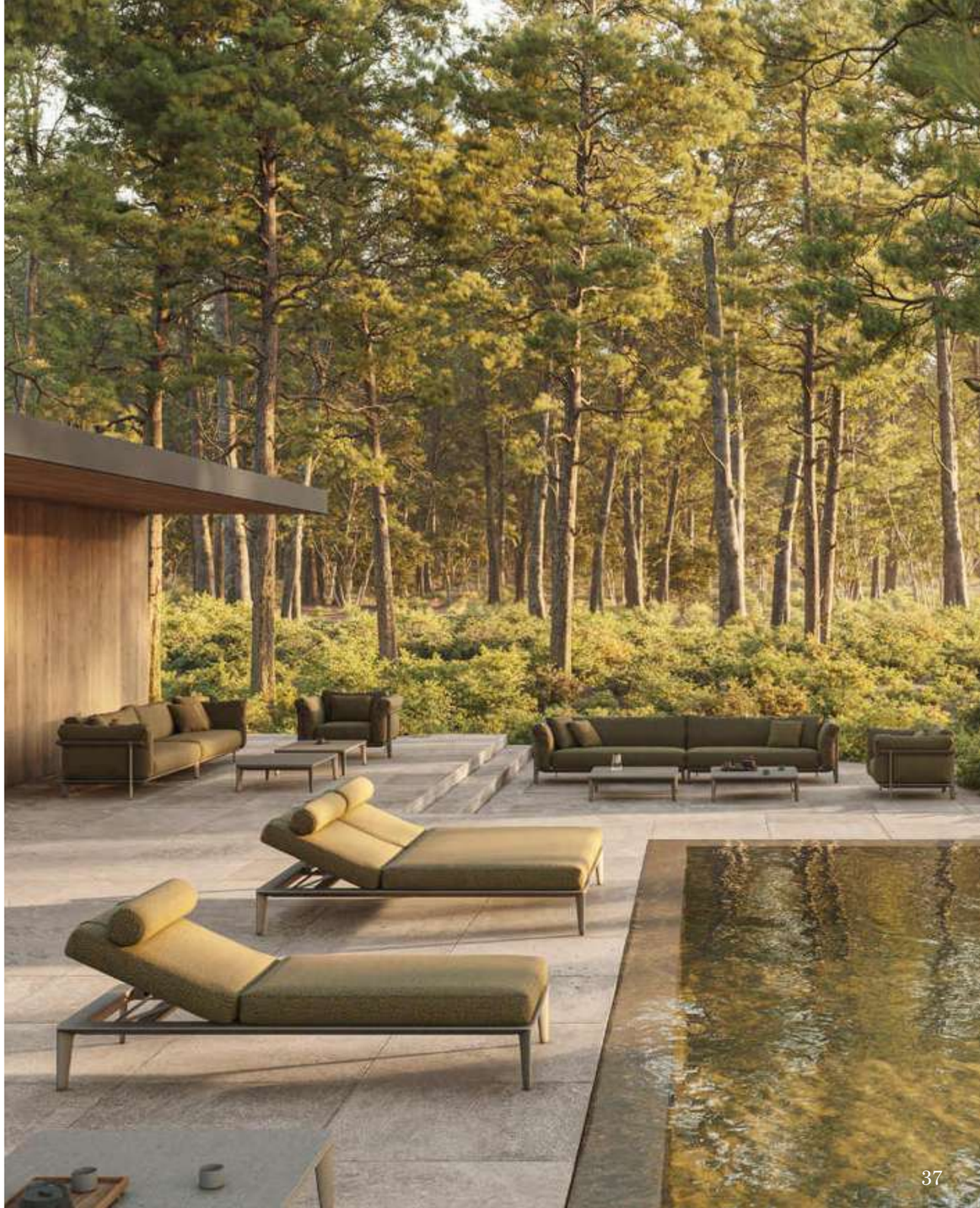
STUDIO cushions.
Baiona green and calella jade

PASADENA
sun lounger and daybed. Tortora and fisterra olive

Daybed with sunroof. Tortora, fisterra olive and brown





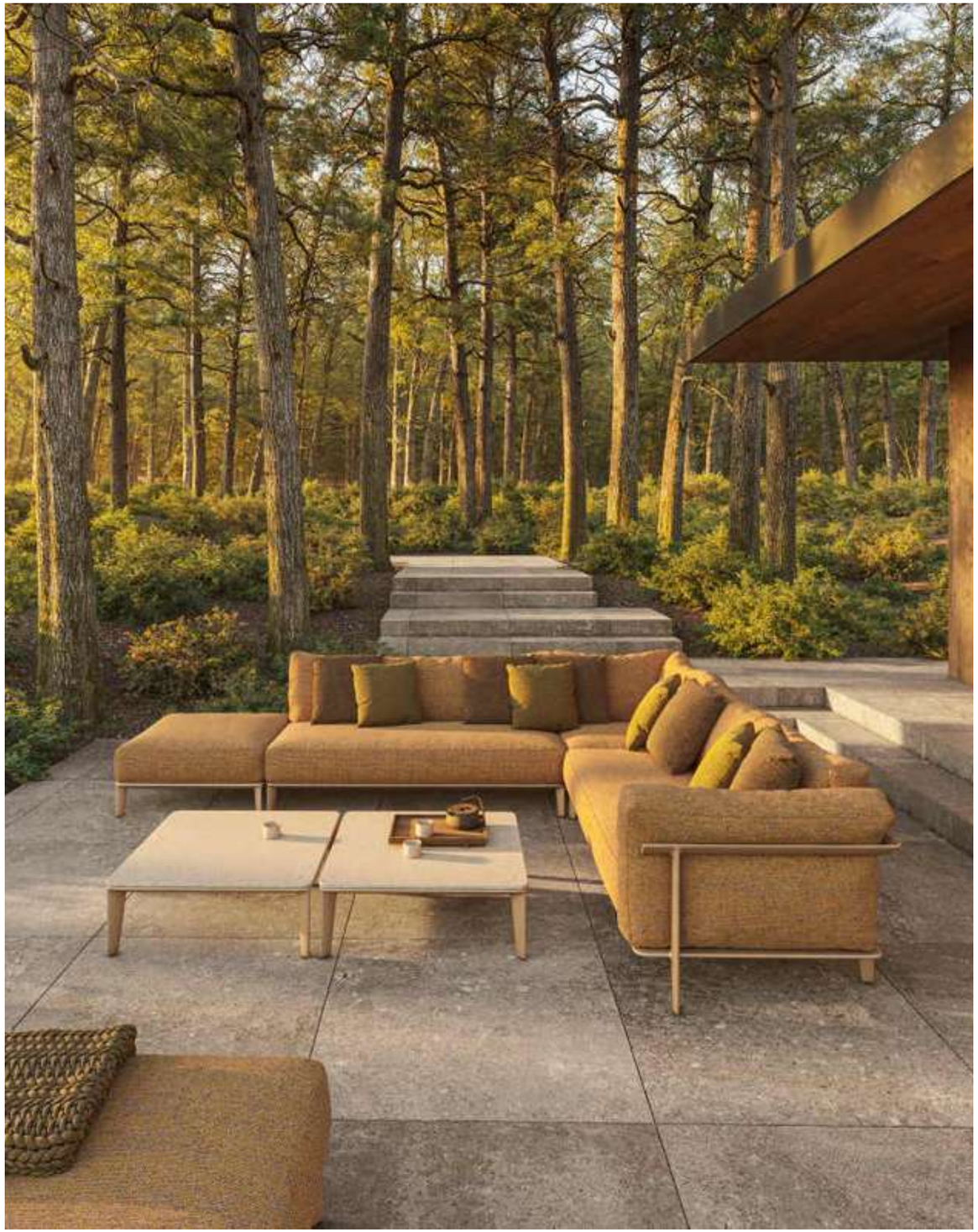




PASADENA
sectional sofa. Camel and ribadeo mustard

Tables. Camel and concrete cream

STUDIO cushions. Ribadeo brown and ribadeo olive



P. 40 — 41

PASADENA
sectional sofa and puff. Camel and ribadeo mustard

Tables. Camel and concrete cream

STUDIO cushions. Ribadeo brown and ribadeo olive





Milos

The essence of Milos is nourished by the Valencian landscape, its rocks shaped by the wind and the sea



by Jean-Marie Massaud

Collection dimensions

reddot winner 2024





P. 44 – 45

MILOS sectional sofa and lounge chair. Teak wood and ribadeo peach

Low tables. Natural teak and concrete cream

Planters and nano planters. Cream

SUAVE cushions. Teguise clay, ribadeo garnet and louro garnet



MILOS sectional sofa, lounge chair and XL puff. Teak wood and ribadeo peach

Low tables. Teak wood and concrete cream

Nano planters. Cream

SUAVE cushions. Teguise clay, ribadeo garnet and louro garnet

P. 48 — 49

MILOS lounge chair. Teak wood and louro garnet

Low tables. Teak wood and concrete cream

Planters and nano planters. Cream







MILOS sun lounger. Teak wood, cream and louro garnet

Daybed with sunroof. Teak wood, cream, louro garnet and roof fabric cream

Coffee tables. Teak wood and concrete cream

Nano planter. Cream

SUAVE cushions. Roses garnet



MILOS sun lounger.
Teak wood, garnet
and louro garnet

Coffee table. Teak
wood and concrete
tortora

SUAVE cushions.
Roses garnet

MILOS daybed with
sunroof. Teak wood,
garnet, louro garnet
and roof fabric brown

SUAVE cushions.
Roses garnet and
ribadeo garnet



Suave

With innovative design and high quality materials,
Suave transforms any space into a cosy and elegant oasis



by Marcel Wanders

Collection
dimensions

GERMAN DESIGN AWARD 2019

P. 56 — 57

SUAVE sectional sofa and lounge chair. Ribadeo blue and louro blue

Cushions. Suances blue and roses blue

Puffs. Ribadeo blue

Planters. Blue and tortora

MILOS coffee tables. Natural teak and concrete tortora









SUAVE sectional sofa and lounge chair. Louro cream and louro tortora

Cushions. Louro tortora, ribadeo clay and teguise clay

Puffs. Louro tortora and ribadeo clay

Planters. Tortora and ecru

MILOS coffee tables. Teak wood and concrete tortora

VENUS planters. Ecru

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VENUS planters. Clay

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SUAVE puffs. Louro cream and ribadeo clay

SUAVE sectional sofa and lounge chair. Louro cream and louro tortora

Planters. Tortora

MILOS coffee tables. Natural teak and concrete tortora







Tulum

This collection of designer furniture is the perfect balance between natural materials and high technology that merge in an elegant and modern harmony that does not go unnoticed



by Eugeni Quitllet

Collection dimensions

P. 64 – 65

TULUM chair.
Camel, teak wood
and ribadeo jade

Table. Camel and
teak wood







TULUM lounge chair and XL sofa. Cream, teak wood, and louro peach

Coffee table. Cream and teak wood

SUAVE cushions. Ribadeo peach and ribadeo ecru

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TULUM lounge chair and L sofa. Camel, teak wood, ribadeo jade and ribadeo ecru

Coffee table. Camel and teak wood

SUAVE cushions. Roses green and louro jade







Gum

A collection that traces a subtle dialogue between structure and comfort, where a continuous tubular line draws the essential gesture that envelops and supports each piece. The warmth of the upholstery and the geometric purity of the tables create a serene balance, evoking a timeless elegance that dwells between architecture and landscape.



by Ramón Esteve

Collection dimensions

GUM lounge chair and sofa. Ecru and gum ecru

Low tables. Ecru

SUAVE cushions. Llanes cream and roses tortora







P. 74 – 75

GUM low tables. Ecru

GUM lounge chair and sofa. Ecru and gum ecru

SUAVE cushions. Llanes cream and roses tortora

GUM chair. Ecru and gum ecru

Dining table. Ecru



P. 76 – 77

GUM lounge chair and sofa. Dark tortora and gum tortora

Low tables. Dark tortora

SUAVE cushions. Llanes tortora and roses tortora









Mel

Mel is a collection born from the balance between formal innovation and the evocation of the essential. With a bold, sculptural presence, its pieces stand out for their enveloping, gentle, and flowing shapes that create a strong visual identity.

by Ramón Esteve

Collection dimensions

P. 80 – 81

MEL lounge chair and sofa. Camel and fisterra white

Low tables. Camel and solid core camel

STUDIO cushions. Teguise camel and fisterra white

LUNA planter. Cream









MEL lounge chair and sofa. Cream and fisterra jade

Low tables. Cream and solid core cream

LUNA planters. Cream

P. 84 – 87

MEL daybed and sun lounger. Camel and fisterra white

Coffee table. Camel and solid core camel

STUDIO cushions. Teguise camel and fisterra white















P. 88 – 91

MEL sectional sofa, lounge chair and puff. Cream and ribadeo cream

Coffee tables. Cream and cream

STUDIO cushions. Ribadeo jade and teguise green

LUNA planters. Cream



P. 92 – 93

GUM chair. Ecru and gum ecru

Dining table. Ecru

LUNA planter. Cream

Fusta

Fusta is a collection born from the desire to explore the balance between the warmth of Mid-Century style and the sobriety of Scandinavian design, giving rise to a serene, refined and essential collection



by Ramón Esteve

Collection dimensions

P. 96 – 97

FUSTA low armchair and rocking armchair. Teak wood and louro cream

SUAVE cushions. Moraira camel







FUSTA sofa and lounge chair. Teak wood and louro cream

Coffee table. Teak wood

SUAVE cushions. Moraira camel



P. 100

FUSTA lounge chair. Teak wood and louro cream

SUAVE cushion. Moraira camel

FUSTA sofa. Teak wood and louro cream

Coffee table. Teak wood

SUAVE cushions. Moraira camel and louro cream

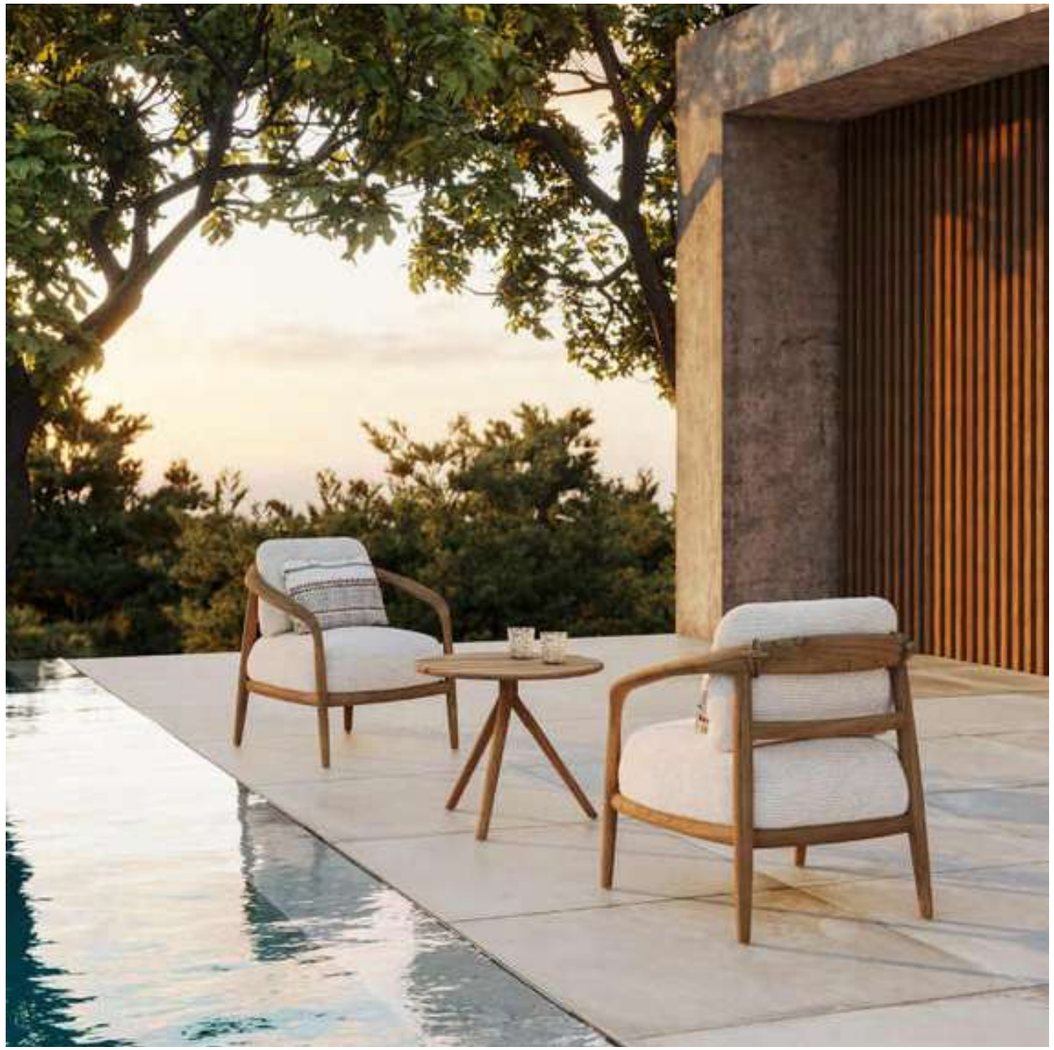
P. 101

FUSTA upholstered chair with arms. Teak wood and louro cream

Dining table. Teak wood







FUSTA low armchair. Teak wood and louro cream.

Coffee table. Teak wood

SUAVE cushions. Moraira camel

FUSTA chair with arms and table. Teak wood

Table. Teak wood



P. 104 – 105

FUSTA sun lounger. Teak wood and louro cream

Lounger table. Teak wood







Luna

Luna pays homage to the revolutionary aesthetics of iconic designers such as Verner Panton and Joe Colombo. Inspired by their boldness and innovation, Ramón Esteve creates a contemporary collection that reflects the same spirit of creativity



Outdoor lamps

by Ramón Esteve

Collection dimensions

P. 108 – 111

LUNA sofa and lounge chair. Brown and suances camel

Coffee table. Brown and solid core brown

STUDIO cushions. Ribadeo brown











P. 112 — 113

LUNA daybed.
Brown and suances camel

STUDIO cushions.
Ribadeo brown

LUNA planters.
Brown



LUNA lamps. Tortora
and Ice+RGBW

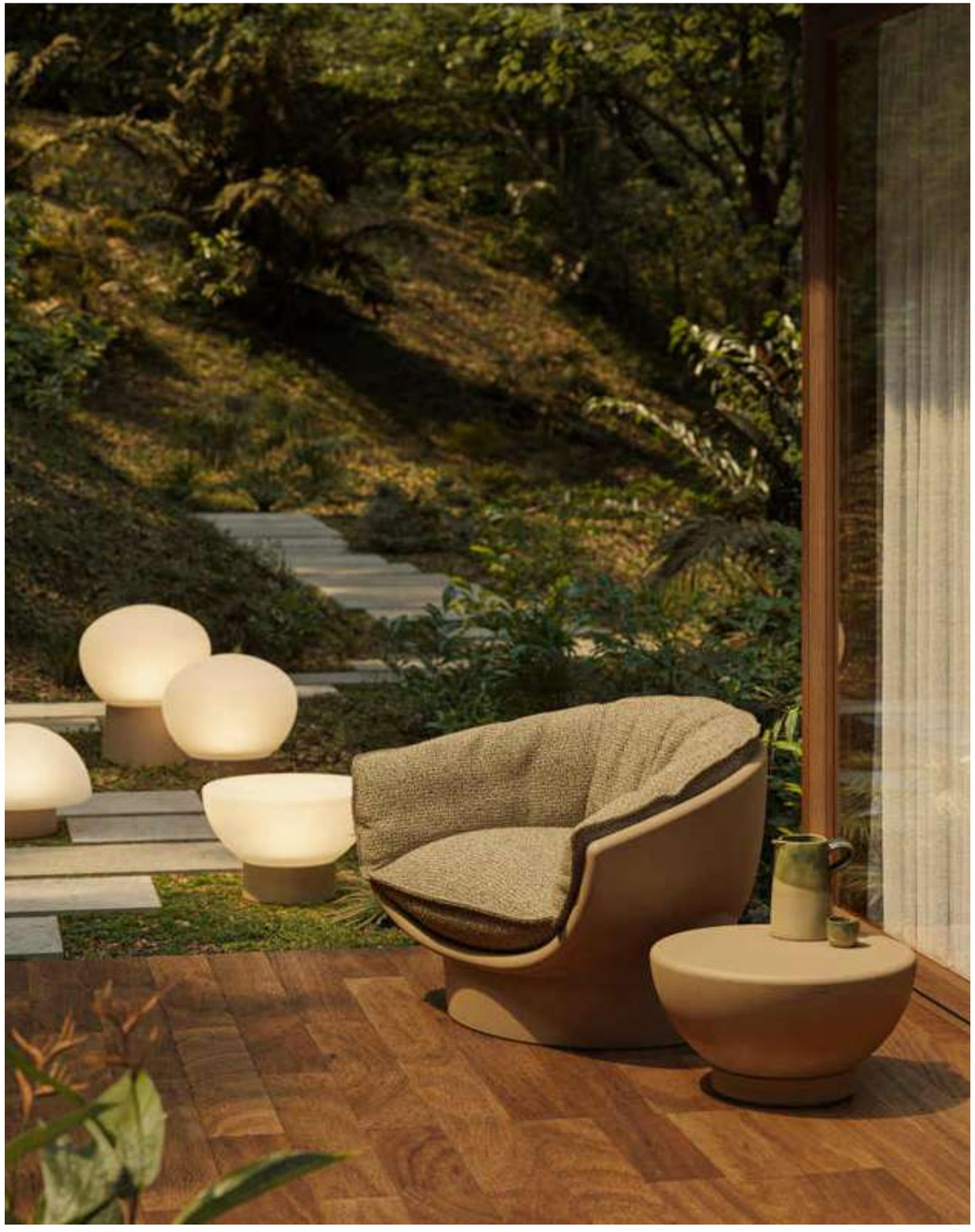
P. 116 — 117

LUNA lamps. Tortora and Ice+RGBW

Lounge chair. Tortora and zumaia cream

Low table. Tortora

Planters. tortora









P. 118 – 119

LUNA lamps. Tortora
and Ice+RGBW

Posidonia



Posidonia was born as the evolution of an iconic piece conceived by Ramón Esteve in 1996, which marked his introduction into the world of design

by Ramón Esteve

Collection dimensions



P. 122

POSIDONIA chair. Camel and portonovo camel

Table. Camel and solid core camel

VELA planter. Camel and camel

P. 123

POSIDONIA sectional sofa, lounge chair and puff. Camel and portonovo camel

Low table. Camel and solid core camel

VELA planter. Camel and camel

TABLET cushions. Fisterra camel and roses tortora





P. 124

POSIDONIA sun lounger. Camel and portonovo camel

Lounger table. Camel and solid core camel

P. 125

POSIDONIA lounge chair and sofa. Camel and portonovo camel

Coffee table. Camel and solid core camel

Cushions. Fisterra camel and roses tortora

POSIDONIA sun lounger. Camel and portonovo camel

C table. Camel and solid core camel







POSIDONIA sun lounger. Camel and portonovo camel

Lounger table. Camel and solid core camel

Lamps. Camel and ice+RGBW





P. 128 — 129

POSIDONIA
lamps. Camel and
ice+RGBW

Lounge chair. Camel
and portonovo camel



The Factory

The Factory collection is inspired by the cast-iron architecture of New York. This collection combines an industrial aesthetic with modern comfort, offering a selection of furniture that brings character and sophistication to any outdoor space



by Ramón Esteve

Collection dimensions





P. 132

THE FACTORY
chair. Brown and getaria cream

Table. Brown and solid core brown

THE FACTORY sun lounger. Brown and getaria cream

Sun lounger table. Brown and solid core brown

P. 133

THE FACTORY
sectional sofa and puff. Brown and getaria cream

Coffee table. Brown and solid core brown

Lamp S and area divider. Brown



THE FACTORY
sectional sofa, lounge chair and puff. Brown and getaria cream

Coffee table. Brown and solid core brown

Area divider and Lamp S. Brown



P. 136

THE FACTORY
daybed. Brown, getaria cream, curtain fabric cream and roof fabric cream

TABLET cushions. Portonovo ecru

P. 137

THE FACTORY
area divider and planter. Brown

THE FACTORY
lamp S, M and L. Brown





Vineyard

by Ramón Esteve

P. 138

VINEYARD
daybed. Cream, roof fabric cream and getaria cream

P. 139

VINEYARD
daybed. White, roof fabric white and baiona ocean.

VINEYARD
daybed. White, white rope and baiona ocean





Collection dimensions

Gatsby

The Gatsby collection evokes the elegance and glamour of Art Deco, reminding us of the Roaring Twenties. Inspired by the bonanza, parties and excesses of that era, Gatsby combines intricate design with extraordinary simplicity, reflecting the American dream



by Ramón Esteve

Collection
dimensions

P. 142 – 143

CATSBY sectional sofa, puff and lounge chair. Tortora and baiona cream

Low tables. Tortora and solid core tortora

Planters. Tortora

Cylinder table lamp. Fumé

TABLET cushions. Baiona cream







Wallpaper*
DESIGN AWARDS 2023
WINNER





P. 144

CATSBY cylinder table lamp. Fumé

CATSBY H65 and H75 table. Tortora and solid core tortora

Prisma table lamp. Clear

AFRICA upholstered armchair and low upholstered armchair. Ecru and louro tortora

P. 145

CATSBY tables. Tortora and solid core tortora

Planters. Tortora

Prisma table lamp. Clear

AFRICA chair and stool. Ecru



GATSBY sun lounger. Ecru and ecru

Sun lounger table. Ecru

Sectional sofa and puff. Cream and louro cream

Tables. Cream and solid core cream

STUDIO cushions. Louro olive and moraira green

P. 148 — 149

GATSBY sun lounger. Ecru and ecru

Sun lounger table. Ecru







Pixel not only adds style, but also offers infinite configuration possibilities, turning any space into a place of creativity and comfort

Pixel



by Ramón Esteve



PIXEL sectional sofa and puff. Ecru, getaria brown, getaria cream, and getaria tortora

PIXEL puff, circular puff, pentagonal puff and back cushion. Tortora, cream, fisterra cream and fisterra tortora

Table. Cream and solid core cream





PIXEL sectional sofa and lounge chair. Cream and fisterra cream

Table. Cream and solid core cream

PIXEL sun lounger single and double. Tortora and altea white

Faz stands out for its modular design and sophistication, representing harmony, serenity and timelessness through mineral and emphatic shapes

FAZ



by Ramón Esteve



FAZ daybed. Cream and ribadeo cream

Daybed with hinged canopy. Cream, ecru and ribadeo cream

Pots. Cream

TABLET cushions. Ribadeo mint and teguise green









P. 158 – 159

FAZ daybed with hinged canopy. Cream, ecru and ribadeo cream

Sunbed and sun lounger table. Cream

Pots. Cream

Sun lounger. Cream and ribadeo cream





FAZ sectional sofa, lounge chair and puff. Cream and ribadeo cream

Coffee table. Cream

Cube, wall and jardinere. Cream

Armchair. Cream and ribadeo cream

Dining table. Cream and solid core cream

TABLET cushions. Teguise green and ribadeo mint









P. 162 – 163

FAZ inox. steel wire table. Ecru and solid core ecru

Steel legs chair and steel legs chair armrest. Ecru and ecru

Lamp. White and ice + RGBW

FAZ armchair. Cream and ribadeo cream

Dining table. Cream and solid core cream

Planter set. Cream







P. 164 – 165

FAZ bench. Cream and ribadeo cream

Counter. Tortora

Bar stool. Ecru and ecru

Clear legs armchair. Ecru

Table. Ecru and ecru



Faz Wood

by Ramón Esteve

P. 166

FAZ WOOD stool.
Wood 2 and black

High table. Wood 2 and stone finish black

P. 167

FAZ WOOD
armchair. Wood 2 and black

Lounge table. Wood 2 and stone finish black





Collection dimensions

P. 168 — 169

FAZ WOOD chair
and armchair. Wood 2
and white

Lounge table. Wood 2
and solid core table





Iglú

by Ramón Esteve

P. 170 – 171

IGLÚ daybed. White, roof fabric white and portonovo cream

STUDIO cushions. Getaria gray and getaria black

Collection dimensions





Vertex

by Karim Rashid

P. 172 – 173

VERTEX chair.
White

Dining table. White
and stone finish white

VERTEX stool.
White

FAZ counter. White





Collection
dimensions

Voxel is characterised by its geometric and faceted forms, all made through injection moulding plastic.

Voxel

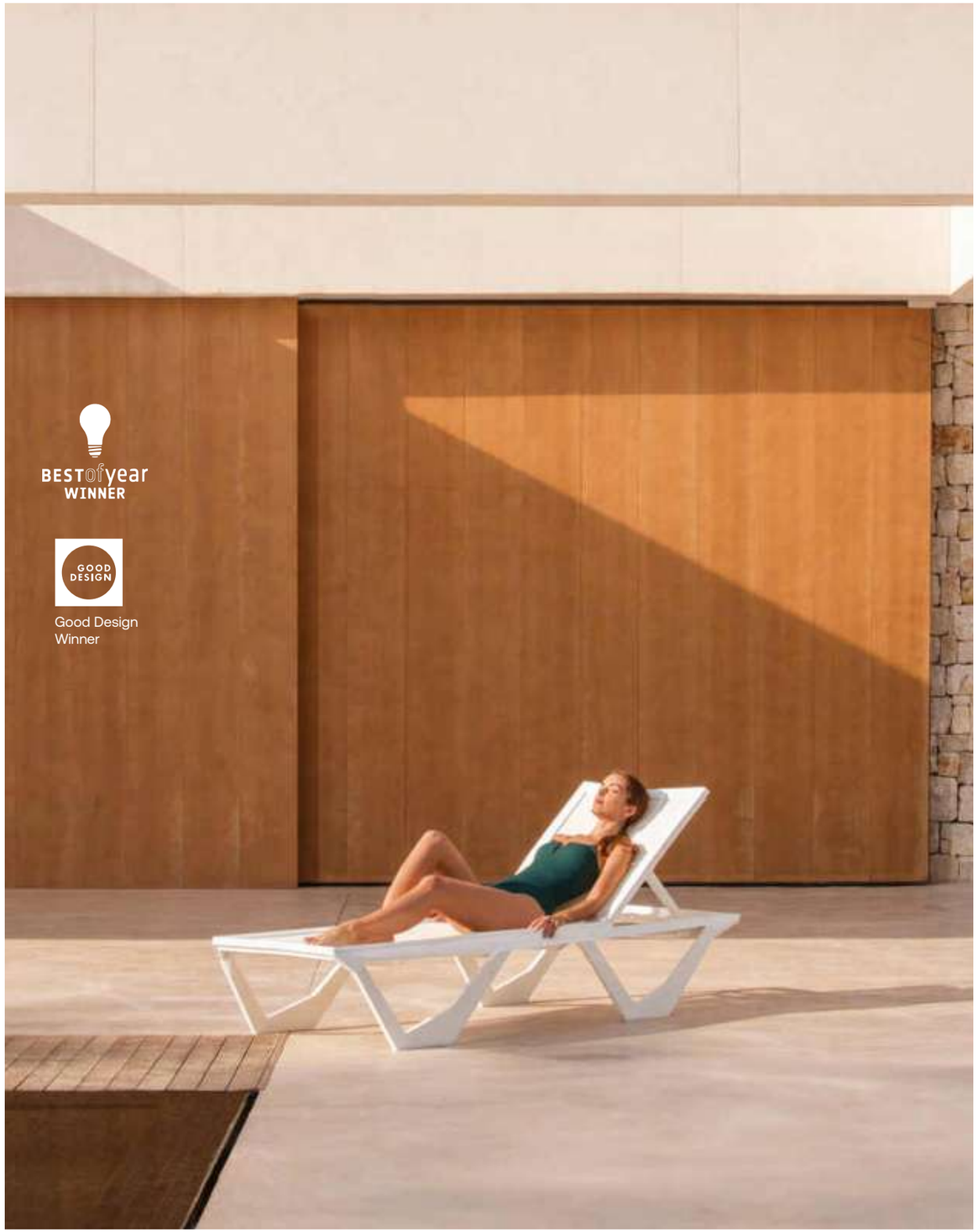


by Karim Rashid

VOXEL armchair.
White

Chair. Ecru and black





Good Design
Winner



P. 176 — 177

VOXEL sun lounger, armchair, chair, stool and side table. White



P. 178

VOXEL sun lounger.
White and white

Side table. White

VOXEL sun lounger.
Tortora and tortora

Side table. Tortora

P. 179

VOXEL sun lounger.
Ecru and ecru

Side table. Ecru





Kimono

by Ramón Esteve

KIMONO chair.
White, ecru and black



Collection
dimensions



by Teresa Sapey

With a design that balances proportions and geometric lines, Vela transforms any space into a cosy and elegant retreat.

Vela



by Ramón Esteve

VELA sectional sofa, lounge chair and puff. Tortora and louro brown

Coffee table. Tortora and solid core tortora

Lamp. Tortora and ice RGBW

VELA CHILL planter. Tortora

STUDIO cushions. Fisterra brown and portonovo brown





P. 186 — 187

VELA lounge chair, puff and sofa. Tortora and louro brown

Coffee table. Tortora and solid core tortora

Lamp. Tortora and ice RGBW

STUDIO cushions. Fisterra brown and portonovo brown



VELA armchair.
Tortora

Table. Tortora and solid core tortora

Planters. Tortora and tortora







P. 190

VELA planters.
Tortora and tortora

P. 191

VELA sun lounger.
Tortora and louro brown

Sun lounger table.
Tortora and solid core tortora

STUDIO cushion.
Fisterra brown

P. 192

VELA square daybed with 4 reclining backrest and sunroof. Tortora, louro brown, and gray roof fabric.

VELA metal round canopy with curtains. Tortora, louro brown, tortora and gray curtain fabric 2

STUDIO cushions. Fisterra brown and portonovo brown

VELA canopy with blinds. Tortora, tortora, louro brown and gray

VELA round daybed with reclining backrest and sunroof. Tortora, louro brown and gray roof fabric









P. 193

VELA square daybed with 4 reclining backrests. Tortora and louro brown





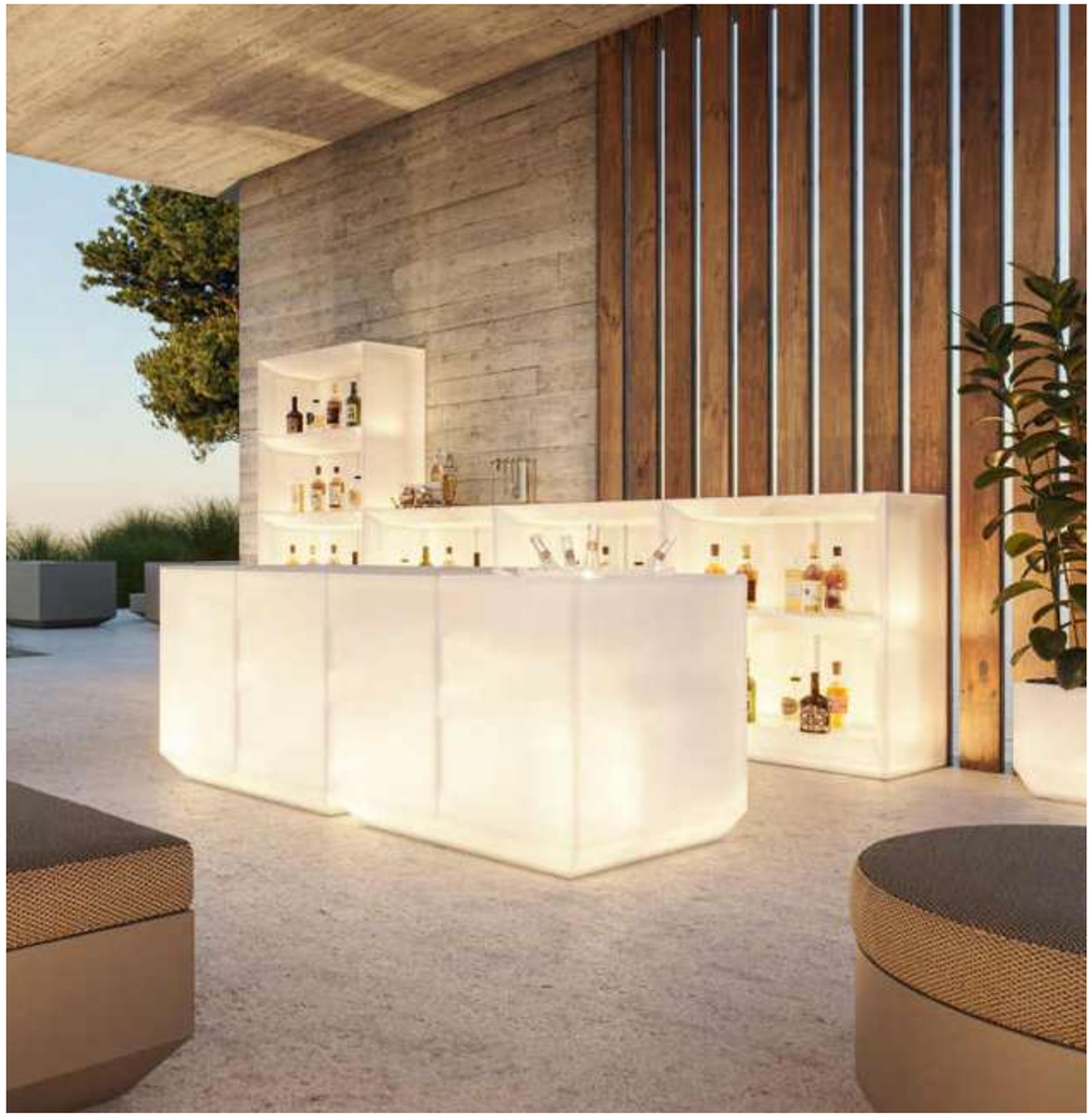
VELA puffs and round puff. Portonovo white and ice + RGBW

VELA CHILL table. Ice + RGBW and solid core white

VELA lamps. Tortora and ice + RGBW



VELA catering counter and shelving system. Ice + RGBW



Frame comes from generating serene and timeless shapes using the framework as elementary geometry.

Frame



by Ramón Esteve



FRAME sectional sofa. Camel and arousa cream

Coffee table. Camel





P. 198 – 199

FRAME Lounge chair, sofa, and coffee table. Lacquered white

FRAME sun lounger. Lacquered white and altea white

FRAME chair. Ecru

Dining table. White
and solid core white

FRAME extending dining table. Ecru and solid core ecru

Chairs. Ecru







P. 204

FRAME high table.
Cream and solid core cream

WALL STREET
Stool. Ecru



P. 205

FRAME table.
Cream and solid core cream

MANTA chair.
Tortora and wood

This modular outdoor furniture collection harmonizes ergonomics, design, and technology, drawing on basic volumes such as the cube, prism, and sphere

lm



by Ramón Esteve



ULM daybed with parasol. Lacquered white, altea white and sunvision white parasol



ULM daybed with reclining backrest and retractable canopy. White, arousa camel and cream roof fabric

STUDIO cushions. Portonovo ecru and portonovo white

ULM lounge chair and sofa. White and altea ecru

Coffee table. White





ULM lounge chair and sectional sofa. White and altea ecru

Coffee table. White and white glass

NYC x DESIGN HONOREE

P. 210

MOON ULM daybed with woven rope roof. White, getaria gallant and white rope

P. 211

MOON ULM daybed with fabric roof. Ecru, getaria oasis and roof fabric white

STUDIO cushions. Getaria cream

MOON ULM daybed. Ecru and getaria oasis

STUDIO cushions. Getaria cream







P. 212

ULM square planter.
Cream

P. 213

ULM jardinere. Cream





The Rest Collection is inspired by the ancient technique of origami. Each piece is a tribute to the Japanese art of folding, fusing elegance and simplicity under the philosophy 'less is more'

Rest



by A-cero

REST sectional
sofa and lounge chair.
Cream and portonovo
cream

Coffee table. Cream



P. 216 – 217

REST sun lounger. Cream and portonovo cream

Sun lounger table. Cream

REST sectional sofa. Cream and portonovo cream

Coffee table. Cream

REST chair and dining table. Cream







Kokó

"KOKÓ
Is no longer a furniture collection. It's the freedom of making Design into a Beautiful piece of Art.
Useful, Magical, and Poetical.
KOKÓ is a new way to design the World."
EQ*



by Eugeni Quitllet

Collection
dimensions

P. 220 – 223

KOKÓ chair and tables. Lacquered black











KOKÓ chair and table. White





B2B

"It's a new way of seeing design.
Identifying every part to highlight each one
with elegance and functionality, and bringing
them together with originality in a new form.
B2B is a way of being.

B2B is a way to be!"

Eugeni Quitllet

by Eugeni Quitllet

Collection
dimensions







P. 228 – 229

B2B chair. Clay

MARI-SOL table.
Clay and clay



Palm

“Palm offers ergonomic comfort while allowing air to flow freely through its structure.
An organic, plant-inspired weave, harmoniously designed to blend seamlessly with the surrounding aesthetic. A design that naturally enhances any space, whether outdoors or indoors. A fusion of engineering and poetry, embodied in a single piece of art.” EQ



by Eugeni Quitllet

Collection
dimensions

P. 232 – 235

PALM chair. Black

Table. Black and black

PALM chair. Jade











P. 236 — 237

PALM coffee tables. Ecru and ecru

AFRICA low upholstered armchair. Ecru and fisterra ecru



Madison

Inspired by the atmosphere of a New York avenue that combines history and modernity under a single heartbeat, celebrating the changing attitude of the great city and its unmistakable lifestyle



by Eugeni Quitllet

Collection dimensions







P. 240

MADISON slats chair. Black and black

PALM dining table. Black and black

MADISON dots chair. Black and black

PALM dining table. Black and black

MADISON dots chair. Tortora and ecru

PALM dining table. Tortora and tortora

P. 241

MADISON wood chair. Cream and synthetic wood

GATSBY dining table. Tortora and solid core tortora











P. 242

MADISON
upholstered chair.
Cream and calella
green

GATSBY dining
table. Cream and wood
finish oak 1

P. 243

MADISON slats
chair. Cream and
camel

MADISON
upholstered chair.
Tortora and calella
tortora

MADISON dots
chair. Cream and jade

MADISON wood
chair. Black and
synthetic wood

Africa



Africa captures the essence of simplicity and originality. With pieces that combine beauty and functionality, Africa is ideal for those looking for elegant and comfortable outdoor furniture

by Eugeni Quitllet

Collection
dimensions

P. 246

AFRICA lounge chair and XL sofa with upholstered backrest. Tortora and fisterra tortora

Coffee table. Tortora and oak 3

P. 247

AFRICA lounge chair, sofa and XL sofa. Tortora and fisterra tortora

Coffee table. Tortora and oak 3



P. 248 – 249

AFRICA upholstered armchair. Tortora and fisterra tortora

TULUM dining table. Tortora and teak wood







AFRICA armchair.
Cream

MARI-SOL table.
Cream and solid core
cream

AFRICA chair and
armchair. Tortora

MARI-SOL tables.
Tortora and solid core
tortora



AFRICA chair and armchair. Cream

MARI-SOL table. Cream and cream

AFRICA sun lounger. Tortora and tortora

Stool. Clay

MARI-SOL high table. Clay and solid core clay

AFRICA lounge chair and sofa. Tortora and fisterra tortora

Table. Tortora and oak 3

AFRICA lounge chair and sofa. Ecru and fisterra ecru

Table. Ecru and oak 3

AFRICA armchair. Cream

Chair. Tortora

MARI-SOL table. Tortora and ecru.







P. 254

AFRICA lounge chair and XL sofa. Tortora and fisterra tortora

Coffee table. Tortora and solid core tortora

STUDIO rug. Cream-camel

AFRICA coffee table. Tortora and oak 3

P. 255

AFRICA lounge chair and sofa. Ecru and fisterra ecru

Coffee table. Ecru and ecru

STUDIO rug. Ecru-tortora



AFRICA low upholstered armchair. Ecru and fisterra ecru

AFRICA lounge chair. Ecru and fisterra ecru

MARI-SOL coffee tables. Ecru and solid core ecru



P. 258 – 259

AFRICA sun lounger. Tortora and tortora

Sun lounger table. Tortora and tortora

AFRICA sun lounger table. Tortora and oak 3











P. 260 – 261

AFRICA lounge chair and XL sofa with upholstered backrest. Clay and fisterra clay

Coffee table. Clay*

*Available subject to minimum order

Pezzettina

by Archirivolto Design

P. 262 – 263

PEZZETTINA
sofa, and lounge chair.
Ecru and calella cream

Planters. Cream

STUDIO cushions.
Calella cream and
calella gray

BLOW coffee table

PEZZETTINA
armchair. Cream and
cream

Table. Cream and solid
core cream





Collection
dimensions

Stone

Stone convinces with its organic shapes.
As its name suggests, it seems to have been found
in nature itself, creating a synergy between the
natural and the artificial landscape.



by Stefano Giovannoni & Elisa Gargan

Collection
dimensions

P. 266

STONE bench.
Tortora

P. 267

STONE double
armchair. Tortora



Collection
dimensions





STONE lounge chair, sofa, coffee table, low table, low stool and planters. Tortora





P. 270

STONE planters. Granite ecru

P. 271

STONE sofa, low tables, low stool and lounge chair. Granite ecru



The Ibiza collection captures the essence of life by the sea and the ephemeral beauty of a season transformed into timeless pieces



Ibiza

by Eugeni Quitllet

IBIZA low table, lounge chair, chair and chair with arms. White

Green Good Design 2020 Winner

reddot winner 2020



IBIZA chair with arms, chair and armchair. Ecru

P. 276

IBIZA sun lounger, stool and chair. White

Mari-sol tables. White and solid core white

P. 277

IBIZA low table and chair. White

Lounge chair and armchair. Jade





P. 278 – 279

IBIZA sun lounger
and sun lounger table.
White





Inspired by white beach fences and their delicate geometries, each piece brings a touch of freshness and elegance to an outdoor space

Spritz



by Archirivolto Design

SPRITZ chair.
Tortora

Armchair. White

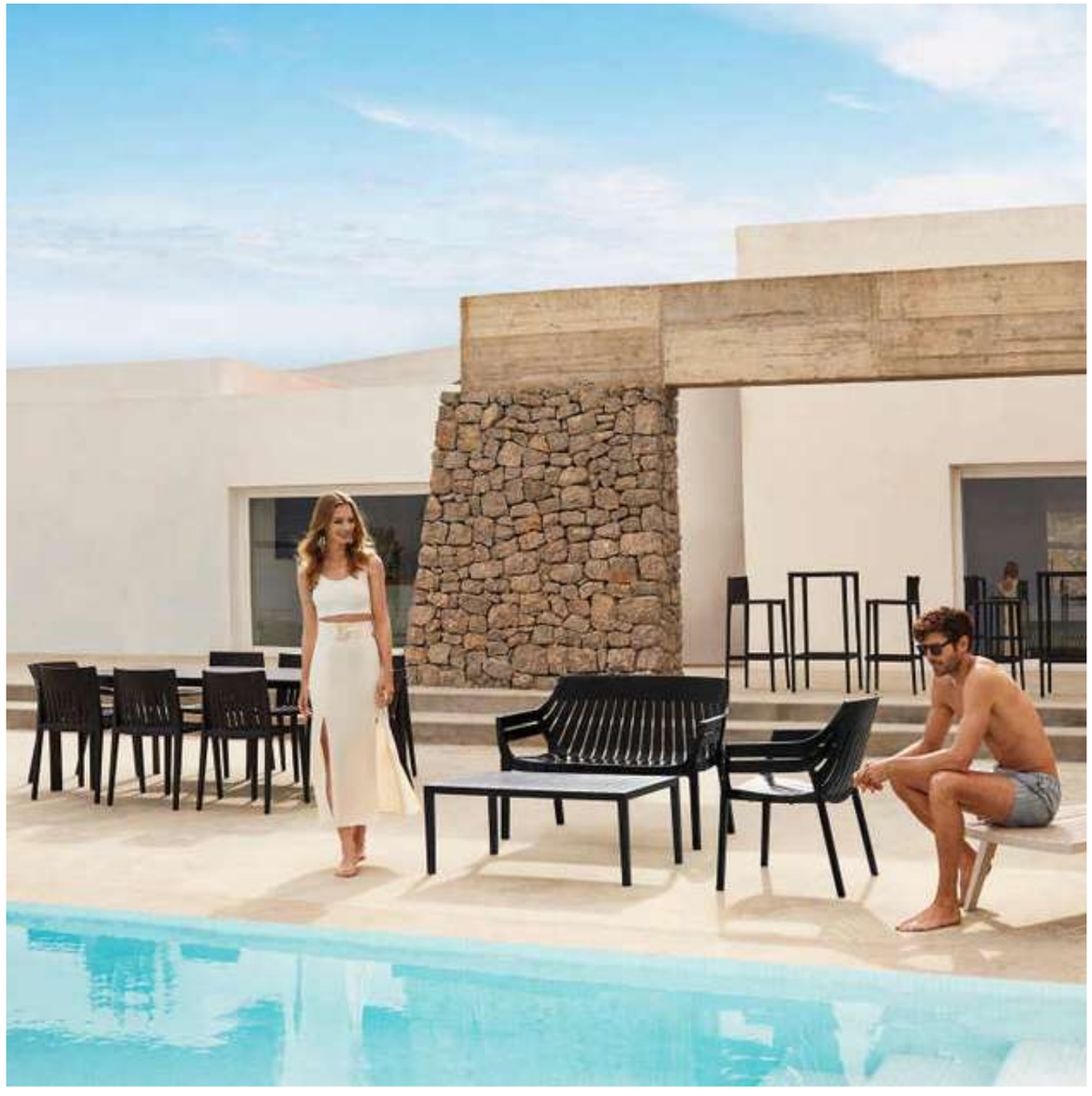




SPRITZ stool and bar table. Black

SPRITZ sun lounger and sun lounger table. Ecru

SPRITZ sofa, stool, high table, coffee table, sun lounger and lounge chair. Black



SPRITZ sun lounger
and sun lounger table.
Tortora





SPRITZ sun lounger.
Tortora and portonovo
tortora

Sun lounger table.
Tortora

This collection is inspired by the concept of love, a feeling that involves body and soul, invisible to the human eye, but a wonderful embellisher of everything that surrounds us

Love



by Eugeni Quitllet

LOVE chair. Clay

reddot winner 2020

LOVE double sun lounger.
Tortora and tortora







LOVE double sun lounger. Tortora and tortora



LOVE double sun lounger. White and ecru



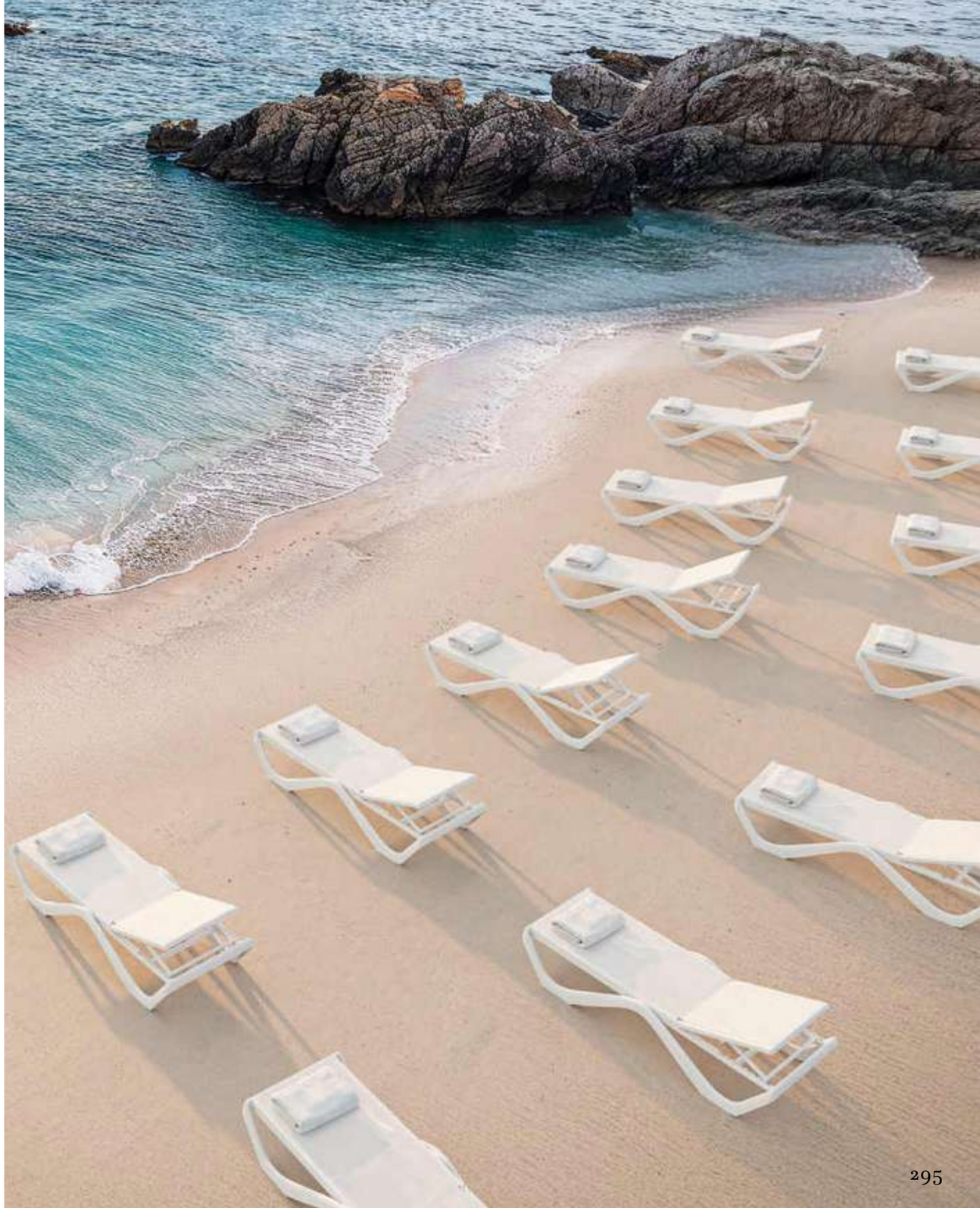
P. 294

LOVE sun lounger.
Ecru and tortora

P. 295

LOVE sun lounger.
White and white









LOVE sun lounger.
White and ocean

AFRICA sun
lounger table. White



LOVE sun lounger.
White and ecru



LOVE sun lounger.
Anthracite and ecru

Love Mini



by Eugeni Quitllet

Collection
dimensions

P. 302

LOVE MINI chair.
Black

P. 303

LOVE MINI chair.
White, black and ecru

PEACOCK planter.
White



Brooklyn

by Eugeni Quitllet



P. 304 — 305

BROOKLYN stool, chair and chair with arms. Ecru

MARI-SOL high table. Ecru and solid core ecru





Collection dimensions

Mari-Sol

by Eugeni Quitllet

P. 306 — 307

MARI-SOL dining table. Tortora and tortora.

Dining table. Cream and cream

High table. Clay and clay

AFRICA chair. Tortora

Armchair. Cream

Stool. Clay

Collection dimensions





Wall Street



by Eugeni Quitllet

P. 308

WALL STREET
armchair. White

MARI-SOL table.
White and solid core white

P. 309

WALL STREET
stool. White

FRAME table. White and solid core white



Collection dimensions

Hidra

by Eugeni Quitllet

P. 310 – 311

HIDRA armchair.
Black



Collection
dimensions

And

by Fabio Novembre

P. 312 – 313

AND arch and bench.
White

Collection
dimensions

Delta

by Jorge Pensi Studio

Collection dimensions

P. 314

DELTA chair. White

Table. White and solid core white

P. 315

DELTA sectional sofa. Tortora and arousa tortora



Solid is a group of items which, although light, offer stability thanks to their geometric and well-defined cut, as if they were sculpted from stone

Solid



by Stefano Giovannoni

SOLID sofa, L sofa, lounge chair and coffee table. White

SOLID lounge chair,
L sofa, sofa and coffee
table. White





SOLID L sofa.
White





P. 320

SOLID armchair, chair and table. White

P. 321

SOLID sofa, coffee table and lounge chair. Ecru



Blow

by Stefano Giovannoni

P. 322

BLOW sofa, lounge chair and coffee table.
Cream

P. 323

BLOW planters.
Cream

Collection dimensions

Pillow

by Stefano Giovannoni

Collection
dimensions

P. 324

PILLOW lounge chair, puff, coffee table and planter.
White

P. 325

PILLOW sun lounger and coffee table.
White



Fiesta

by Archirivolto Design



FIESTA counter.
Ice + RGBW

Collection
dimensions

Lava

Collection
dimensions

LAVA bench.
Lacquered white

by Karim Rashid

Surf

SURF sun lounger.
Black, tortora and white

BESTofyear
WINNER

Collection
dimensions

by Karim Rashid

Quartz

by Ramón Esteve









P. 330 – 331

QUARTZ chair, chair with arms and folding chair. Ecru

Tables. Ecru and solid core ecru

Collection dimensions

Manta



by Eugeni Quitllet

P. 332

MANTA wooden swivel armchair. Wood 2 and black

FRAME table. Black and black

P. 333

MANTA swivel armchair. White and white

Swivel caster armchair. Black and ecru

Wooden swivel armchair. Wood 2 and black

Cantilever armchair. Black and ecru







Collection dimensions

Incasso

by Archirivolto Design

P. 334

INCASSO swivel armchair. **Ecru and black**

FRAME table. **Black and stone finish tortora**

P. 335

INCASSO swivel armchair with wooden legs. Wood 4, black and ecru

Armchair. Black and black

Armchair with caster. Black and white

Collection dimensions



The Vases collection is inspired by diamond cutting, resulting in pieces with sharp lines and refined style, creating a strong visual impact that is sure to draw attention

ases



by Estudi{H}ac - JM Ferrero

VASES armchair and stool. White and white

MARI-SOL table and high table. White and solid core white


VASES planters. Green



P. 340

VASES lamps. Ice + RGBW

VASES island. Ice + RGBW and altea white

P. 341

VASES lamps. Ice + RGBW





Marquis is collection originating from the inspiration of diamond cutting. Its polygonal design recalls facets created through cutting.

Marquis



by Estudi{H}ac - JM Ferrero



MARQUIS
planters. Ecru and tortora





MARQUIS lamps.
Ice + RGBW

P. 346 – 347

MARQUIS table lamp. Clear

FAZ chair. Black

Table. Black and solid core black





Skull

by Teresa Sapey

P. 348 — 349

SKULL stool, table
and planters. Tortora



Collection
dimensions

Forest

by Ramón Esteve

P. 350
FOREST 2m.
Ice + RGBW

P. 351
FOREST 2m, 1,5m
and 1m. Ice + RGBW



Collection
dimensions

Chrismy

by Teresa Sapey

CHRISMY trees
and nano. Ice + RGBW



Collection
dimensions

Bum-Bum

by Eugeni Quitllet

P. 354 — 355

BUM-BUM sofa,
coffee table and
lounge chair.
Ice + RGBW



Collection
dimensions

Bloom



by Eugeni Quitllet

P. 356

BLOOM planter.
Lacquered white

P. 357

BLOOM lamp.
Ice + RGBW



Collection
dimensions

Biophilia

by Ross Lovegrove

P. 358

BIOPHILIA chair.
White

Table. Ice + RGBW

P. 359

BIOPHILIA sofa
and lounge chair.
White



Collection
dimensions

UFO



by Ora-Ïto

P. 360

UFO stool. White

Chair. Black

MARI-SOL high table. White and transparent glass

Table. Black, and transparent glass

BONES planter. White

P. 361

UFO lounge chair. Black and white

Coffee table. Black and black glass



Collection dimensions

Pal

by Karim Rashid

Collection
dimensions

P. 362

PAL jardiniere and high planter. Camel

P. 363

PAL jardinere, rised planter and planter. Camel



Kes

by Gabriele + Oscar Buratti

P. 364 – 365

KES chair and chair with arms. White

MARI-SOL table. White and solid core white



Collection dimensions

Wing



by A-cero

P. 366

WING stool and high table. White

Lamp. Ice + RGBW

P. 367

WING low stool and coffee table. White

WING chair. Lacquered black and lacquered white

Collection dimensions





Alma

ALMA planter.
White

Collection
dimensions



by A-cero

Bones

BONES planters.
Ice + RGBW

Collection
dimensions



by Ludovica + Roberto Palomba

Peacock & Rosinante

PEACOCK planter. Ecru
ROSINANTE. Camel and tortora

Rosinante dimensions

Peacock dimensions

by Eero Aarnio

Roulette

Roulette dimensions

ROULETTE. Clay, white and ecru

by Eero Aarnio

Noma

by Javier Mariscal

P. 372

NOMA table, chair
and planter. White

P. 373

NOMA high table
and high stool. White



Collection
dimensions

P. 374

NOMA low table and low stool. White

P. 375

NOMA twins planter. White





Sabinas

by Javier Mariscal

P. 376 — 377

SABINAS sofa and lounge chair. Ice + RGBW and altea white

Coffee table. Ice + RGBW



Collection dimensions



SABINAS armchair. Clay

MARI-SOL dining table. Black and solid core black

Mora

MORA lamp. Ice + RGBW and black

Collection dimensions



by Javier Mariscal

Blanca

BLANCA lamp. Ice + RGBW and black

Collection dimensions



by Javier Mariscal

Bye-Bye

BYE-BYE planter.
Lacquered white

Collection
dimensions

by Harry Paul

Agatha

AGATHA coffee
table and chair. White

Collection
dimensions

by Agatha Ruiz de la Prada

Glove

Glove transforms the gesture of an open hand into a place of encounter.
Its sculptural silhouette invites people to sit, share and relax, while the integrated planter brings nature into the heart of the piece.



by Studio Vondom

Collection dimensions

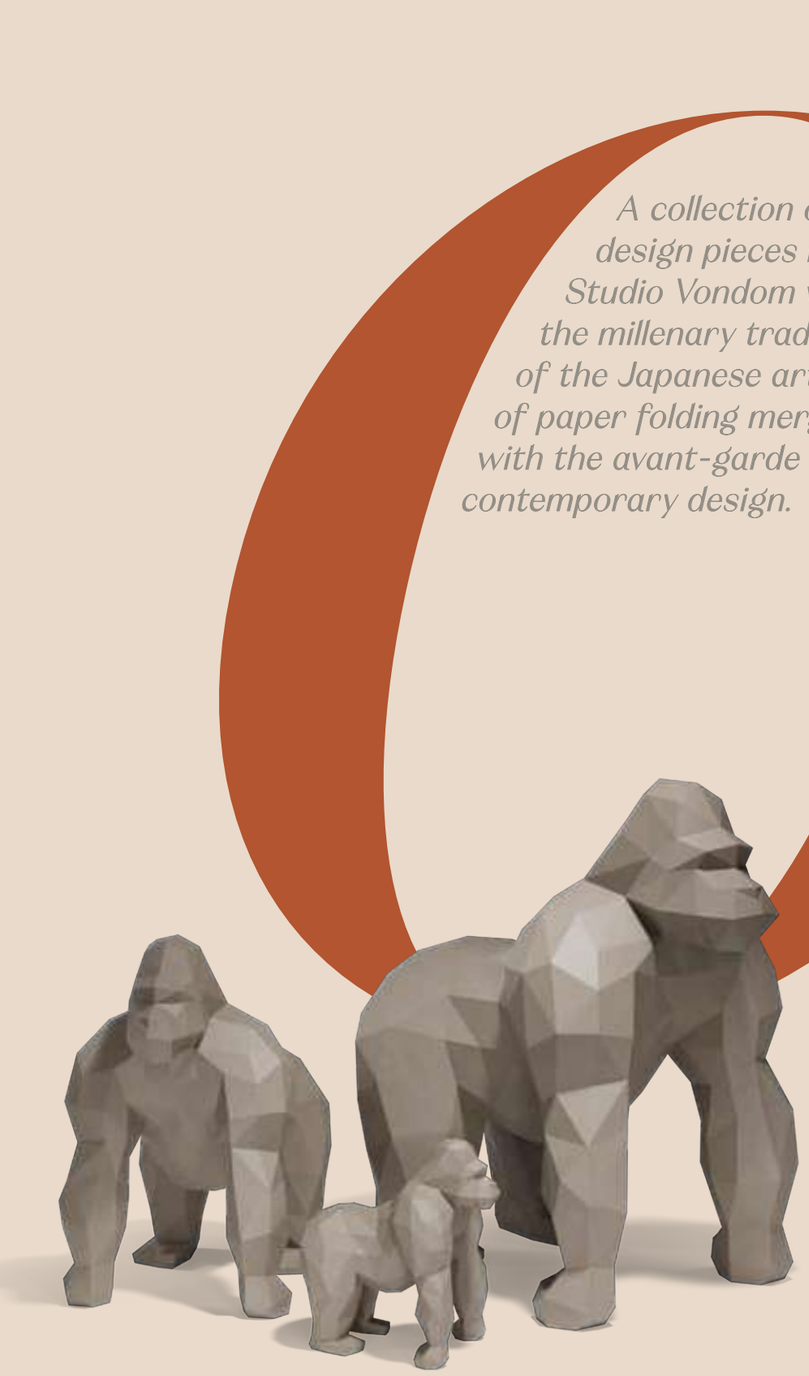


P. 386 – 389
GLOVE bench. White





A collection of design pieces by Studio Vondom where the millenary tradition of the Japanese art of paper folding merges with the avant-garde of contemporary design.



origami

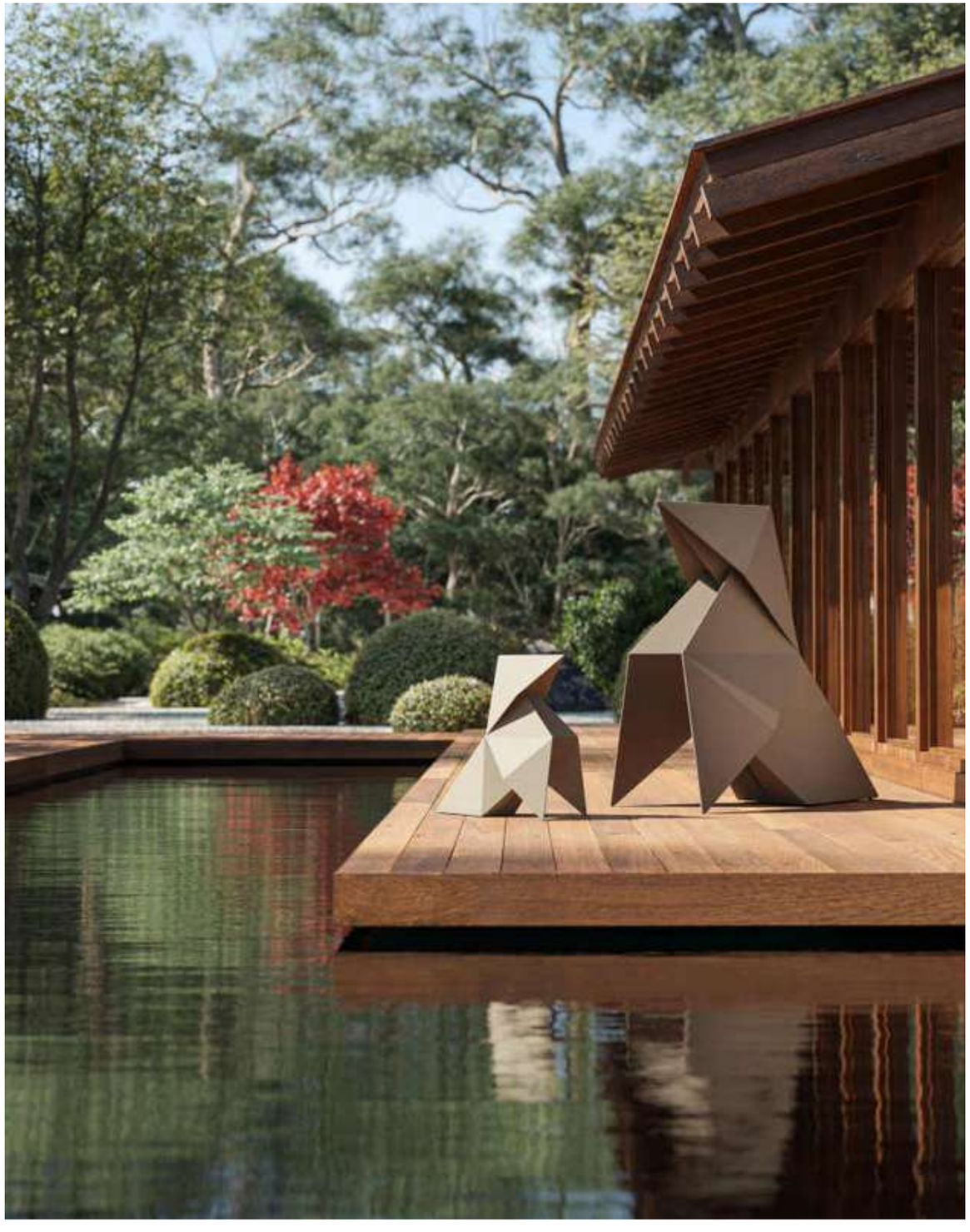
by Studio Vondom

ORIGAMI Saru.
Anthracite

Hyou. Tortora

ORIGAMI Saru,
Saru No Ko and Wakai
Saru. Brown

Hyou. Tortora



P. 394

ORIGAMI Kotori.
Ecru

Tori. Tortora

P. 395

ORIGAMI Neko.
Anthracite

Koinu. Tortora

Usagi. Brown

Kitsune. Ecru

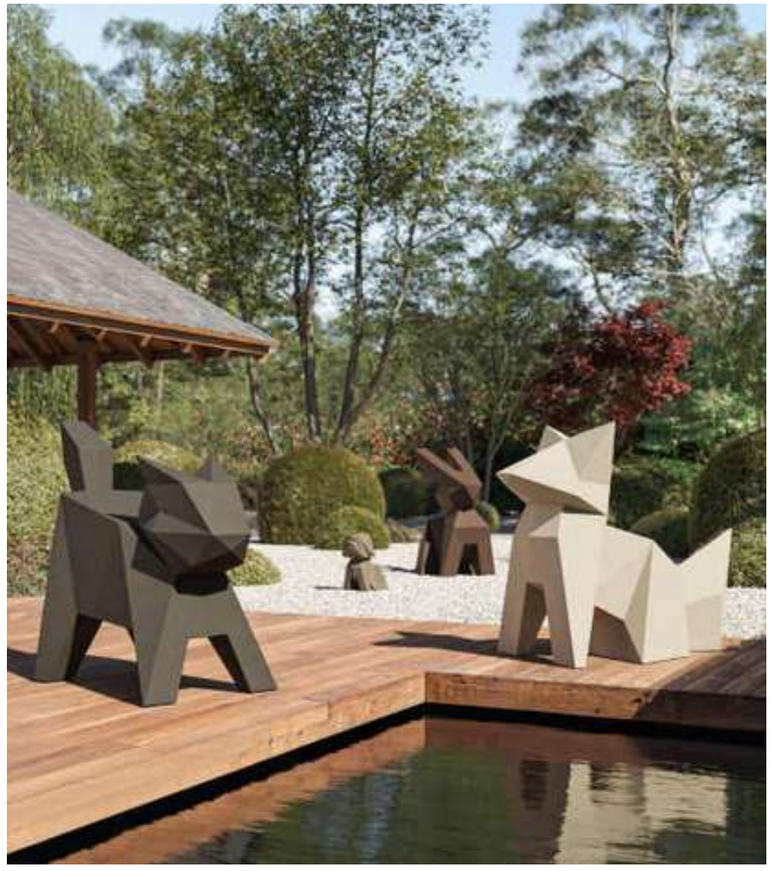
ORIGAMI Neko.
Anthracite

Inu. Brown

Kousagi. Ecru

Kitsune. Clay

ORIGAMI Usagi.
Cream









ORIGAMI Kashi, Yuri and Hasu planters. Camel

HANAMI planter. Green





ORIGAMI Hinoki planter. Cream

Jut

by Studio Vondom

P. 398

JUT table, chair and armchair. Ecru

P. 399

JUT table and chair. Ecru

JUT sun lounger. Ecru and arousa white

Sun lounger table. Ecru





Collection dimensions

P. 400

JUT sofa, lounge chair and coffee table. Ecru

P. 401

JUT high table and stool. Ecru





Jut Chill

by Studio Vondom

P. 402

JUT CHILL
ottoman, coffee table
and lamp. Ice + RGBW

P. 403

JUT CHILL daybed.
Ice + RGBW and altea
white

Collection
dimensions



The Second Light

THE SECOND LIGHT
lamps. Ice + RGBW

Collection
dimensions

by Studio Vondom

Bubbles

BUBBLES lamps.
Ice + RGBW

Collection
dimensions

by Studio Vondom

Timeless and minimalist designs that allow you to create unique and original atmospheres for homes, restaurants and any space.

Planters



by Studio Vondom



P. 408

CILINDRO. Ecru

P. 409

TORRE CILÍNDRICA.
Cream





P. 410

ANGULAR. Ecru

MEDIO CILINDRO. Ecru

P. 411

TORRE CUADRADA.
Cream

JARDINERA.
Cream





P. 412

CUBO. Ecru

CUBO ALTO. Ecru

ORGANIC planters.
Black and green

P. 413

CONO CUADRADO. Green

CONO CUADRADO ALTO. Tortora

JARDINERA CÓNICA. Tortora





P. 414
CONO ALTO. Tortora

P. 415
CONO. Green



CENTRO. Negro

LAND. Tortora
WALL. Ecru





P. 418

CUENCO. Brown

P. 419

SFERA. Camel



P. 420
UVE. Green

P. 421
MURO. Tortora





P. 422 — 423

MACETA. Tortora





VASO. Tortora

VASO CUADRADO.
Tortora





VONDOM

Outdoor Rugs

02.

Available sizes

Circular



Ø200 cm

Ø300 cm

Available colors

Single-color



Cream 61009



Camel 61010



Ecru 61011



Tortora 61012

Available sizes

Rectangular



300×200 cm



350×250 cm



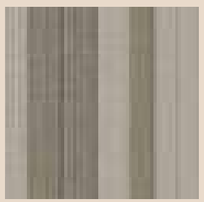
400×300 cm

Available colors

Mixed



Cream_Camel 61010



Ecru_Tortora 61014

Single-color



Cream 61009



Camel 61010



Ecru 61011



Tortora 61012

VONDOM

Designers

03.

Ramón Esteve

Creative Director

Faz, Frame, Fusta, Gatsby, Gum, Kimono, Luna, Mel, Pixel, Posidonia, Quartz, The Factory, Ulm and Vela

Ramón Esteve Cambra is Architect and Designer; arising one facet as a consequence of the other. In 1991, he founded Ramón Esteve Estudio with the premise that architecture is a global discipline.

His training as an architect became a transversal vision where Architecture and Design form one single concept, almost inseparable, both generated under the same laws and the same design premises. Its aim is the development of complete environments through a mutual interaction between both disciplines, so design acts on architecture and vice versa and the importance and difficulty of both disciplines are equally acknowledged.



Marcel Wanders

Suave and Venus

Born in Boxtel, Wanders graduated cum laude from the Hogeschool voor de Kunsten Institute of the Arts Arnhem in 1988 after being expelled from the Design Academy Eindhoven.

In 2000 he opened his studio in Amsterdam, gaining attention in 1996 with his Knotted Chair, which paired high tech materials with 'low tech' production methods and in 2001 Wanders co-founded the design label Moooi., of which he is co-owner and art director.

Marcel Wanders' chief concern is bringing the human touch back to design, ushering in what he calls design's 'new age;' in which designer, craftsperson and user are reunited. In his process, Marcel Wanders defies design dogma, preferring instead to focus on holistic solutions rather than the technocratic. In this universe, the coldness of industrialism is replaced instead by the poetry, fantasy and romance of different ages, vividly brought to life in the contemporary moment.



Jean-Marie Massaud

Milos, Pasadena and Serra

Since the beginning of his career (a 1990 graduate of Paris' ENSCI-Les Ateliers, Paris Design Institute), Jean-Marie Massaud has been working on an extensive range of works, stretching from architecture to objects, from one-off project to serial ones, from macro environment down to micro contexts. Major brands such as Axor, Cassina, Christofle, Poliform, Toyota have solicited his ability to mix comfort and elegance, zeitgeist and heritage, generosity and distinction.

Beyond these elegant designs, his quest for lightness – in matters of essence – synthesize three broader stakes: individual and collective fulfillment, economic and industrial efficiency, and environmental concerns. "I'm trying to find an honest, generous path with the idea that, somewhere between the hard economic data, there are users. People."



Eugeni Quitllet

Africa, B2B, Bloom, Brooklyn, Bum-Bum, Hidra, Ibiza, Kokó, Love, Madison, Manta, Mari-sol, Palm, Tulum and Wall Street

The Catalan designer Eugeni Quitllet was born on 17th April 1972 in Ibiza. He graduated from 'La Llotja' art school in Barcelona. Through his creative vocabulary he exceeds simple relationships between function and style unveiling innovative objects.

Between drawing, sculpture and contemporary archaeology, Quitllet literally reveals silhouettes hidden in the material, extremely visual skeletal objects elegantly master fullness and emptiness often with a touch of humour: the Masters chair combines the 3 contours of legendary seats by Eames, Saarineen and Jacobsen, the K Ray lamp is an organic UFO, a network of veins hol – lowed out of the material which results in an object suspended in a frame, his signature method prevalent naturally in several of the designer ' s projects: the Shine vases, the Light Air lamp, the 0'Clock lamp, without forgetting the O Ring watch, a hole in time in the true sense, best seller of the brand Fossil modernising watchmaking codes.

Eugeni Quitllet is a design world freak capable of devouring the whole of our environment in his own way to serve it up to us transformed.



Fabio Novembre

And

He was born in Lecce in 1966. He moved to Milan in 1984, where in 1992 he received a degree in architecture. I n 1993 he lived in New York City where he attended a movie -direction course at the New York University. In 1994, he was commissioned to design his first project: the "Anna Molinari Blumarine" shop in London. In the same year he opened his own studio in Milan. From 2000 until 2003 he worked as Art Director at Bisazz a, contributing in the international growth of the mosaic tile brand.

"plastic means "capable of being shaped" and that's exactly what is my feeling when I approach a design in plastic. There's an expressive freedom that rarely happens with other materials..."



Ora-Ïto

UFO

Born in 1977, this iconoclastic artist became globally famous at the end of the 90's by hijacking in 3D the products of the most emblematic and international brands such as Vuitton, Apple, Nike, Bic... Furthermore thanks to numerous publications in the press, the fiction turned into reality. When customers tried to purchase these imaginary products, the orders flooded Ora-Ïto's web site. This became the second digital work ever acquired by the National Funds of Contemporary Art (FNAC). During the years 2000, Ora-Ïto dedicated himself to his own studio and the creation of real products, by developing transversal projects of nearly all the business sectors of design, architecture, communication, and so on.

His creations conceal the codes of a new luxury, timeless and universal with the same minimal working drawing: evident forms to be understood in flash, fruit of his philosophy.

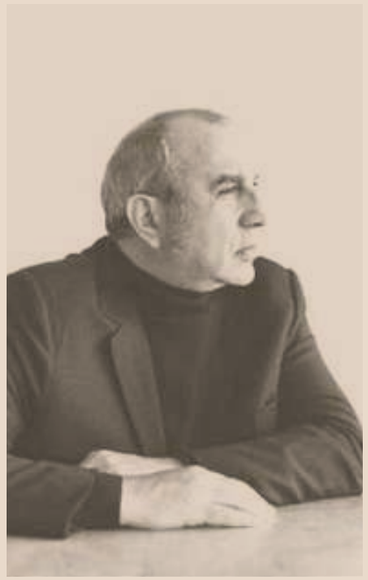


Stefano Giovannoni + Elisa Gargan

Blow, Pillow, Solid and Stone

Stefano Giovannoni was born in La Spezia in 1954 and graduated from the Faculty of Architecture in Florence in 1978. He lives and works in Milan.

He taught and conducted research at the Faculty of Architecture in Florence from 1979 to 1991. He has been a professor at Domus Academy in Milan, at the Università del Progetto in Reggio Emilia and professor of Industrial Design at the Università di Architettura in Genoa.



Archirivolto Design

Fiesta, Pezzettina and Spritz

Claudio Dondoli – Marco Pocci, Italy. Archirivolto was founded in 1983 by Claudio Dondoli and Marco Pocci as an industrial planning, design and architecture studio. While studying Architecture in Florence, Claudio and Marco and some friends put up an experimental theatre group. When they decided to focus their joint efforts on design, consolidating their ties of friendship, their interest in theatre strongly influenced the setup of their new studio, drenched in creativity, sense of reality, respect and attention for the public.



Ross Lovegrove

Biophilia

Ross Lovegrove is a designer and visionary who's work is considered to be at the very apex of stimulating a profound change in the physicality of our three dimensional world. Inspired by the logic and beauty of nature his design possess a trinity between technology, materials science and intelligent organic form, creating what many industrial leaders see as the new aesthetic expression for the 21st Century. There is always embedded a deeply human and resourceful approach in his designs, which project an optimism, and innovative vitality in everything he touches from cameras to cars to trains, aviation and architecture.



Jorge Pensi Studio

Delta

Born in Buenos Aires in 1946, he studied architecture in his home city. He left Argentina in 1975, dreaming of new horizons and challenges. After crossing the ocean, he settled in Barcelona and became a Spanish citizen . In 1977, he went into partnership with Alberto Lievore. They worked together until 1984. He then set up his own studio in Barcelona's Gothic quarter. Pensi believes that part of his professional success is due to the intimate, close and warm relationship he has with his team and his clients, allowing shared project development with optimum results. Jorge Pensi has given conferences, seminars and workshops all over the world. Jorge Pensi has been awarded numerous prizes and has received widespread recognition throughout his career, including the Spanish National Design Prize in 1997, awarded by the Ministry of Industry and Energy for outstanding professional achievement.

He has recently become known for his other passion, music, which he had kept to himself until recently. He has released two albums as a composer and singer.

Karim Rashid

Lava, Pal, Surf, Vertex and Voxel

Visionary and prolific, Karim Rashid is one of the most unique voices in design today. With more than 4000 designs in production, over 300 awards to his name, and client work in over 40 countries, Karim's ability to transcend typology continues to make him a force among designers of his generation.

A cultural shaper, Karim is a frequent guest lecturer at universities and conferences globally, aspiring to change the world by making design a public subject. He is also regularly featured in print and digital platforms by media companies like CNN, Vogue, Elle, GQ, The New York Times, and countless more. This reach allows Karim to fulfill his ambition of disseminating the importance of design in everyday life.

Karim established his private design studio in New York City in 1992. He expanded his global reach with a studio in Shenzhen, China in 2014. In his spare time Karim's pluralistic practice flirts with art, fashion, and music and is determined to creatively touch every aspect of our physical and virtual landscape.

Oscar + Gabriele Buratti

Kes

Gabriele Buratti (1962), architect and professor of interior design at the Facoltà del Design of the Politecnico di Milano, and Oscar Buratti (1967), architect, have founded the architecture and design studio BURATTI ARCHITETTI.

The studio is transversally involved in projects of different scales, from the architecture of buildings and urban areas to interiors, from furniture and product design to exhibition and showroom design, in an intense and varied professional path, in which themes, locations, brands, people, materials and workmanship mingle together contaminating one another.

They design residential, commercial and industrial buildings, they carry out projects in historical city centres and refurbishing measures of building complexes, they design villas and interiors of working, residential, retail spaces, in Italy and abroad, with the aim of combining culture with professional specialization, experimentation with technique and an original vision with a high standard quality.







A-cero

Alma, Rest and Wing

Joaquín Torres (*1969) – Rafael Llamazares (*1970), Spain. A-cero Joaquín Torres architects company established in 1996 whose activity focuses on complete development of architectural projects.

The human team, led by Joaquín Torres and his partner Rafael Llamazares, has been growing throughout the past year ans sums up to more than 60 professionals spread out through different offices Spain , UAE Dubai, Dominican Republic, currently working on projects of different magnitude. "Our working method is based on a detailed analysis of the clients needs and the projects programme: we imagine, project and persuade. "The key to our success is that we stick to the initial idea trough out the whole process.

Ludovica + Roberto Palomba

Bones

Ludovica+Roberto Palomba´s work has always been rich of cultural references. Their projects are derived from observations of change in human behavior. Their mission is to generate products that merge function, innovation and longevity – intimate and emotional connections that last.

"We believe that good design already exist in a sort of collective unconsciousness and our task is to mold and deliver them". A truly successful piece of design must feel fresh but not unfamiliar when it is discovered.

Estudi{H}ac - JM Ferrero

Marquis and Vases

In 2003, José Manuel Ferrero founded Estudi{H}ac to give life to all the ideas that appeared unceasingly in his head and in just 16 years he has turned his design workshop into a national and international reference. The passion he puts into his work is evident from the very beginning. Discreet, cultured, elegant and immensely creative, for Ferrero design is a way of life that keeps the mind fully active in terms of creativity.

We could say that the British term "bespoke" is the dogma that governs each of the Valencian businessman's designs, as he creates pieces and elements tailored to each project.







Javier Mariscal

Blanca, Mora, Noma and Sabinas

Javier Mariscal is, First and foremost, an image creator who develops his work using all kinds of supports and disciplines. Furniture design, painting, sculpture, illustrations, interior design, graphic design, landscaping, gardening and so on are all the object of his professional, vital activity.

He has collaborated with companies such as Memphis, Akaba, Bidasoa, BD Ediciones de Diseño, Moroso, Nani Mar quina, Vorwerk, Equipaje, Alessi, Sangetsu, Magis, Cosmic, Amat3, Santa&Cole, Lali que and Phaidon. Mariscal e xpresses himself using a personal language that is complex in its intention and simple in its statements, innocent yet provocative, that he uses to innovate, risk and communicate. He enjoys provoking the eyes that look at his works and creating complicity with them.



Harry Paul

Bye-bye

Known for projecting mysterious objects, exemplars of vibrant design of the 21st century, his resulting design approach concentrates on experimentation with materials, technologies and lines.

Harry Paul works across a wide range of disciplines, from furniture (in- and outdoor), lightning and table top, to textiles, watches and golf shoes, to architectural & interior/ stand commissions and unique sculpture pieces for clients world wide.

Born in Breda, the Netherlands, class 1966, industrial designer with a degree from the Design Academy Eindhoven (former AIVE), where he, before graduating, 1992, under Lidewij Edelkoort and Axel Enthoven, won the 1st price in the European design competition for leisure of GE Plastics with a proposal for a custom made protective sports equipment.



Agatha Ruiz de la Prada

Agatha

Agatha Ruiz de la Prada first stepped into the fashion world in 1981. The collection proved to be such a success that she soon opened her first studio-shop in the Spanish capital and started to participate in fashion shows in Madrid and Barcelona. Although Agatha gained a certain level of recognition early on in her career, her true fashion breakthrough came when she allied forces with one of Spain's most important de– partment stores, El Corte Inglés. Thanks to this partnership, the designer's collections were soon distributed throughout the entire national territory. Having con quered Spain, Agatha little by little started to cross borders and gain international recognition by means of her fashion shows and exhibitions and then expanded the family of products: clothes, furniture, perfumes...



Eero Aarnio

Peacock, Rosinante and Roulette

Aarnio studied at the Institute of Industrial Arts in Helsinki, and started his own office in 1962. The following year, he introduced his Ball Chair, a hollow sphere on a stand, open on one side to allow a person to sit within. The similar Bubble Chair was clear and suspended from above. Other innovative designs included his floating Pastil Chair (similar to a solid inner tube),[2] and Tomato Chair (more stable with a seat between three spheres). His Screw Table, as the name suggests, had the appearance of a flat head screw driven into the ground. He was awarded the American Industrial Design award in 1968.

Aarnio's designs were an important aspect of 1960s popular culture, and could often be seen as part of sets in period science-fiction films.[3] Because his designs used very simple geometric forms, they were ideal for such productions. Eero Aarnio continues to create new designs, including toys and furniture for children. Eero Aarnio opened his official webshop and first Design Eero Aarnio Showroom, in Helsinki. There you can find Aarnio`s latest design, prototypes and latest news.



Teresa Sapey

Adan, Chemistubes, Chrismy and Skull

Studio Teresa Sapey is an architecture and design studio based in Madrid since it was founded in 1990. The team's guiding force streams from curiosity and energy. In fact, the range of fields approached by this practice is extremely broad: It varies from spaces to displays via furniture, graphics and editorial works. Projects not only stem from feelings, but they are also capable of transmitting these same emotions to their clients and customers. "By working with spaces my aim is to be touching and therefore render emotions palpable: Three-dimensional, even four-dimensional. No matter the feelings is, as far as it is a feeling, I would go for it! I believe that architecture should interpret, build and transmit these inspiringly and usefully."



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Product Dimensions

Finishes

Technical Info

Design VCD_0926

Studio Vondom September_2026

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Design culture is the key to our success. This is what motivates us to create new collections that give spaces a new dimension. Enabling our surrounding environment, shapes and forms to communicate in a way. Vondom pieces transform the simplest space into an ambiance filled with glamour, both unique and extraordinary. This is what it's all about, creating atmospheres where we can take a hold of life and feel that we are here to live it, enjoy it and surround ourselves with beauty.

VONDOM